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# BRITISH SPORTS CARS

*h.f.*fullmann



## FRAZER NASH

One look is enough to tell you that the Frazer Nash Mille Miglia is built for racing. An ingenious spaceframe enables its center of gravity, and therefore the entire car, to be kept extremely low. It is clad in an aerodynamic alloy jacket.

Even before the war the creations of Frazer Nash Ltd, established in 1924 by Captain Archibald Goodman Frazer Nash, but under the ownership of the Aldington family since 1926, enjoyed the discreet charm of exclusivity. In the 10 years after 1947 things did not change: a population of only about 100 cars flew the flag for this small company. Nonetheless, London Road in Isleworth, Middlesex was a premier address simply because of the great impression its products made on the racetrack.

All Frazer Nash cars from the post-war period featured two constants of German origin. The chassis, a tubular frame with independent front suspension with A-arms and a transverse leaf spring and live rear axle with longitudinal torsion bars, was designed by former BMW engineer, Dr Fritz Fiedler. He continued his interrupted career in England, as a kind of living reparation payment and human encore for the design plans of the engine for the BMW 328, now owned by H.J. Aldington.

In slightly modified form this found a home under the hoods of Bristols and was also made available to Frazer Nash—a six-cylinder model with side-mounted camshaft and cubic capacity of 1971cc, delivering 110 bhp and even more in various engine tunes, with the relevant four-speed

gearbox. The company's various creations took on an individual profile thanks to the different bodies, all in-house designs and sometimes strikingly attractive.

First came the Grand Prix which, despite the hints at the loneliness of the single-seater in its name, was in fact a two-seater. Its similarity to the BMW 328 prototypes with the large vent in the hood, which were successful in the 1940 Mille Miglia that had been downgraded to the Gran Premio Brescia, was no accident: it probably was one of them. After its rebirth as a British car it suffered the fate of the loner whose line dies with him.

It was followed by the High Speed, also known as the Competition, a narrow, cigar-shaped two-seater with close-fitting, motorcycle-type fenders, removable headlights, an exhaust system fitted outside the body, and the spare wheel on the left side of the body, the whole lot tipping the scales at just 1510 lb (685 kg). It was available with spoked or solid wheels and a whole range of gear ratios and rear-axle reduction ratios, the least expensive costing £2237 including purchase tax. Externally only the slightly modified BMW kidney grill revealed its continental origins.

Finishing as runner-up behind a 3.3-liter Bugatti on its debut at Silverstone was just the first entry in a long catalog



## MILLE MIGLIA

of sporting success. Following its third place at Le Mans in 1949 with Norman Culpán and H.J. Aldington at the wheel behind the victorious Ferrari Barchetta Tipo 166 driven by Lord Selsden and Luigi Chinetti, the High Speed was renamed the Le Mans Replica. This model achieved 25 sales and dominated the 2-liter class on British tracks. Yet it also had greater ambitions further afield: driving the nimble Frazer Nash, Stirling Moss won the British Empire Trophy in 1951 while Franco Cortese was victorious in the Targa Florio of the same year, the first win by a British car since the inception of the Madonie race 50 years previously.

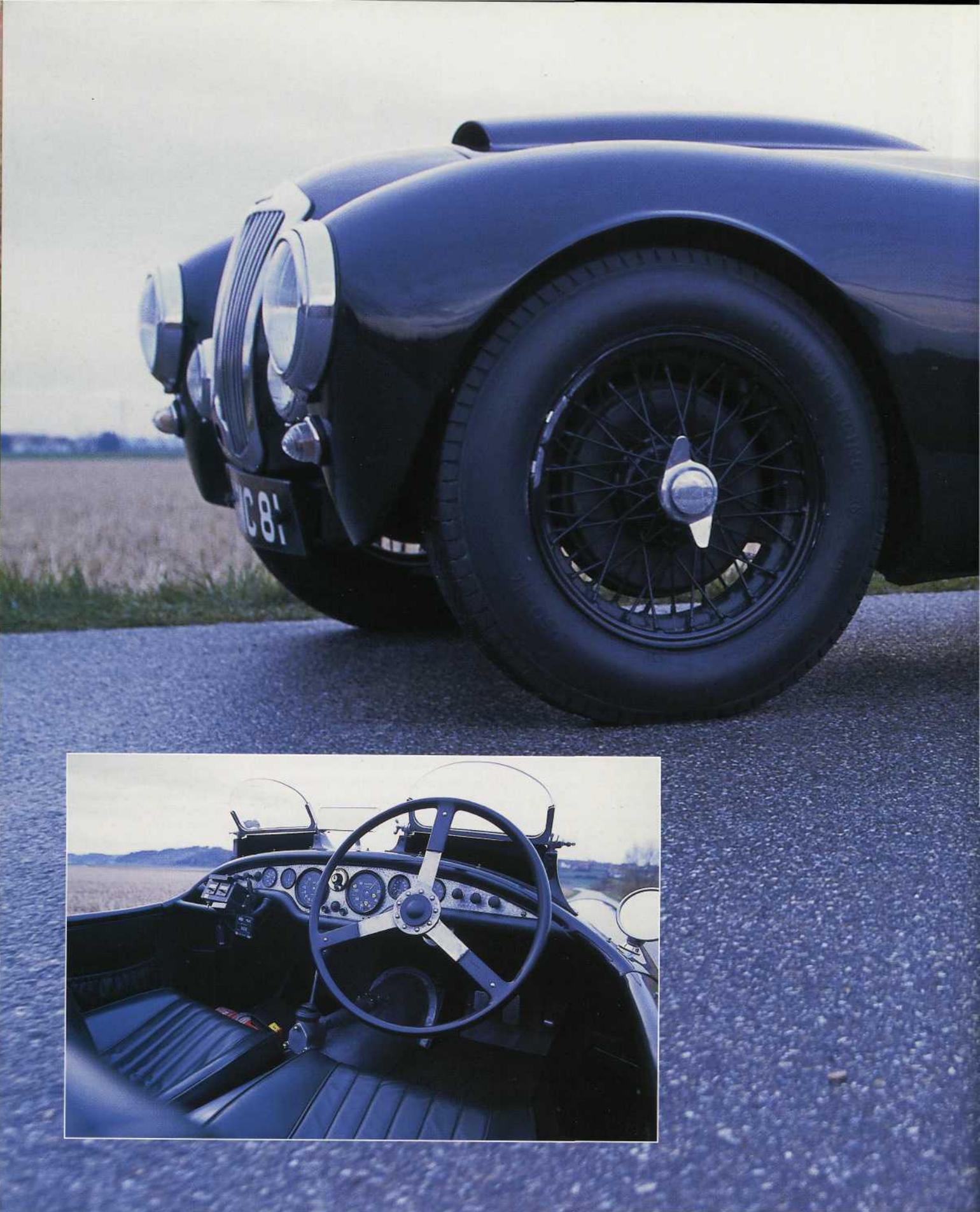
But the real proof of the Le Mans Replica's versatility was demonstrated in 1952 with victories in the Sebring 12 Hours, the Rallye Soleil, and the Rallye Aix-Madrid-Aix. Its endurance capabilities had already been demonstrated by Anthony Crook at Montlhéry in France in November 1951 when he covered 200 miles (320 km) at an average speed of 120 mph (193 kph). An absolutely standard, much-used and somewhat flogged car later managed 0-60 mph (up to 100 kph) in less than eight seconds and reached a speed of 115 mph (185 kph) at 5500 rpm. The reporter warned that nothing much happened below 3700 rpm and that it was important to make good use of the gears.

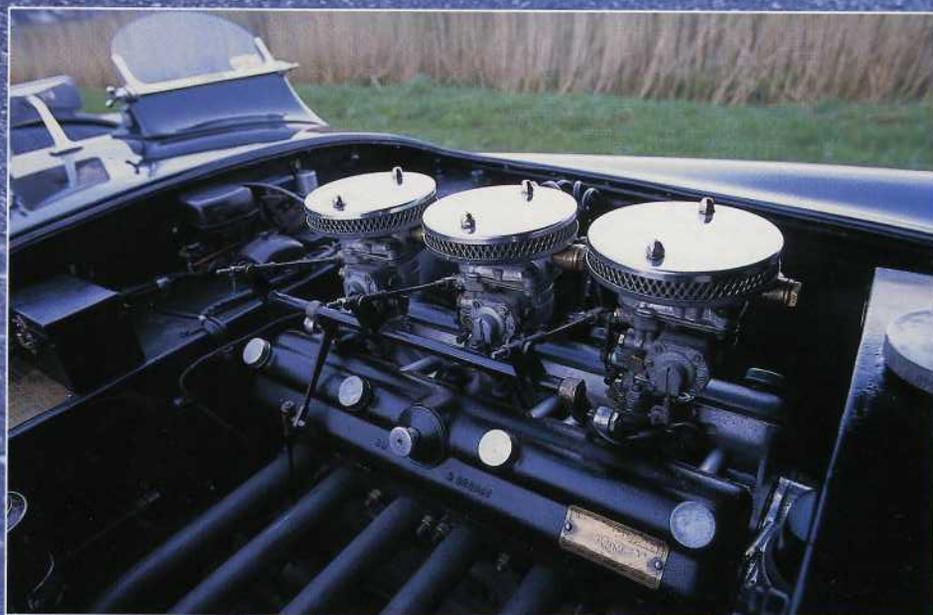
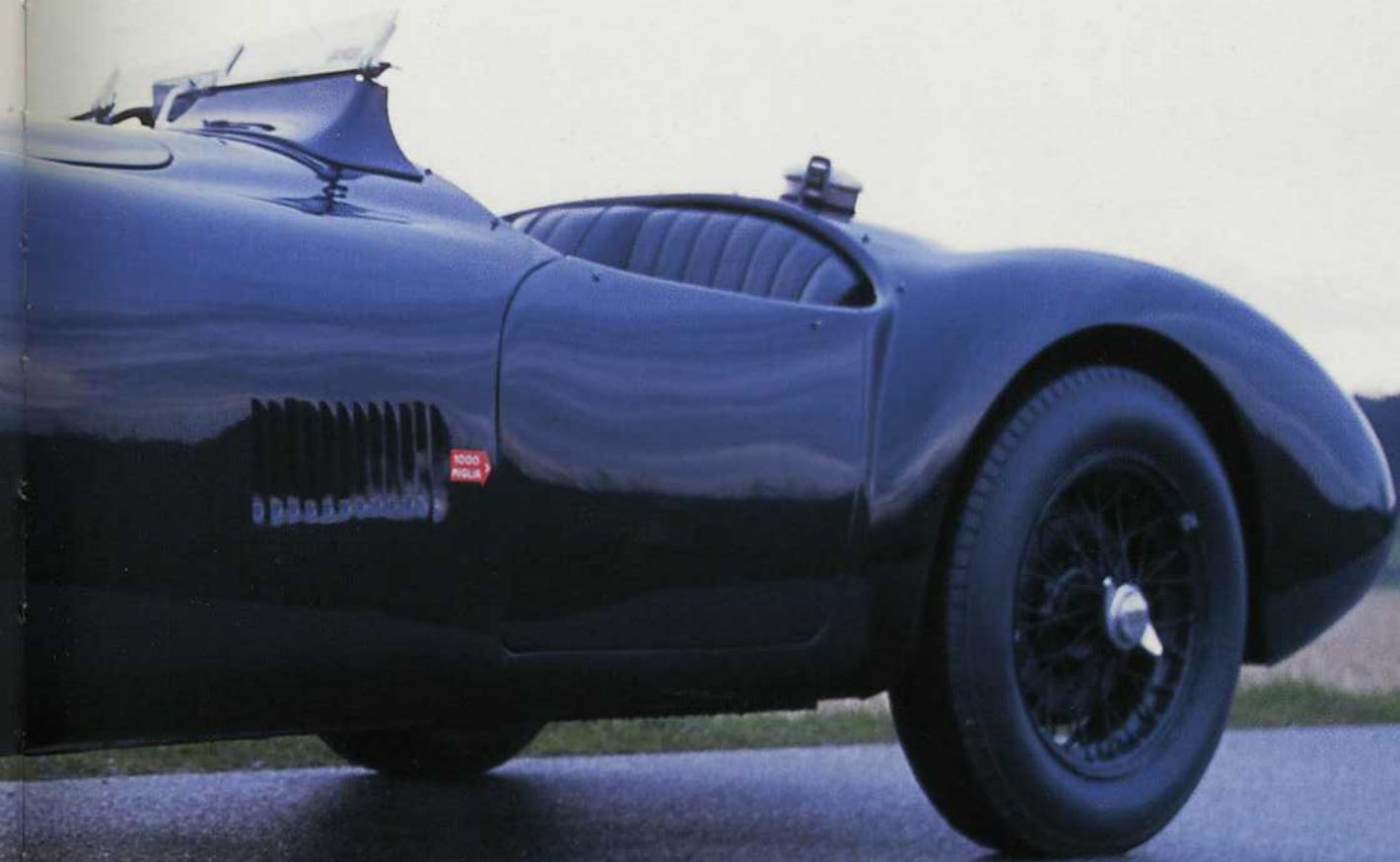
The Mille Miglia type, introduced in 1950, was merely a more aerodynamically tweaked version of the Le Mans Replica. A Formula Two model was also based on this, although it was clearly overshadowed by the Cooper Bristols.

1952 saw a revised version make its appearance at Earl's Court, which was a good 110 lb (50 kg) lighter, principally because of its slimmed-down 200-series chassis, and boosted to 132 bhp. In race trim, such as Ken Wharton's 1953 car, it even had a De Dion axle. Eight Mk II models were built in two years, while an elegant coupé named Le Mans in a tiny production run of nine units closed this particular chapter in Frazer Nash's company history in 1953.

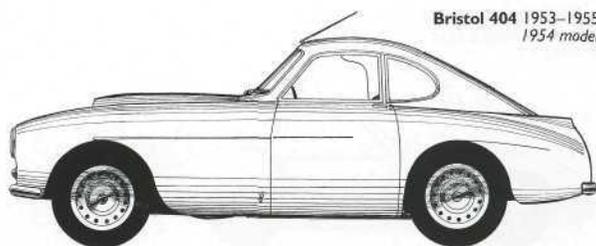
However, the speedy racers from Isleworth carried on winning for a little longer yet, such as in 1954 in the Coupe des Alpes with O'Hara Moore and John Gott—just because it had become something of a habit.

*Following pages: The Grand Prix, High Speed, Le Mans Replica, and Mille Miglia models are variations on a theme. They all contribute to the good name of Frazer Nash in motor sport. One shared feature is the Bristol 2-liter straight-six in a variety of tunes.*



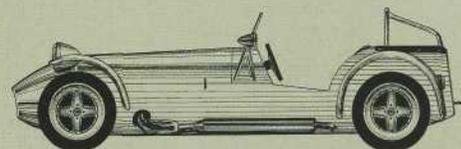


<b>Engine</b>	<i>Configuration</i>	in-line six-cylinder
	<i>Displacement</i>	1971 cc
	<i>Bore and stroke</i>	66 × 96 mm
	<i>Carburetion</i>	three Solex 32 BI downdraft carburetors
<b>Chassis</b>	<i>Power</i>	107 bhp at 5000 rpm
	<i>Transmission</i>	four-speed manual
	<i>Frame</i>	platform frame with box girders
	<i>Front suspension</i>	upper wishbones, lower transverse leaf springs
<b>Dimensions</b>	<i>Rear suspension</i>	rigid axle, longitudinal torsion bars
	<i>Wheelbase</i>	96 in (2445 mm)
	<i>Length × width × height</i>	173.3 × 68 × 54.8 in (4400 × 1727 × 1390 mm)
	<i>Weight</i>	2293 lb (1040 kg) (curb)
<b>Maximum speed</b>		105 mph (169 kph)



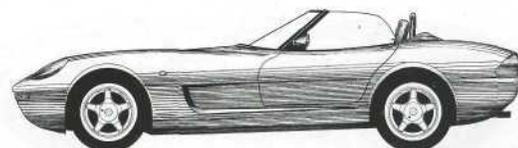
**Bristol 404** 1953–1955  
1954 model

<b>Engine</b>	<i>Configuration</i>	in-line four-cylinder, two overhead camshafts, four valves per cylinder
	<i>Displacement</i>	1998cc
	<i>Bore and stroke</i>	86 × 86 mm
	<i>Carburetion</i>	twin horizontal Weber 45 DCOE carburetors
<b>Chassis</b>	<i>Power</i>	175 bhp at 6000 rpm
	<i>Transmission</i>	five-speed manual
	<i>Frame</i>	tubular frame
	<i>Front suspension</i>	wishbones, coil springs
<b>Dimensions</b>	<i>Rear suspension</i>	De Dion axle, coil springs
	<i>Wheelbase</i>	88.7 in (2250 mm)
	<i>Length × width × height</i>	133 × 61.9 × 42.9 in (3380 × 1570 × 1090 mm)
	<i>Weight</i>	1301 lb (590 kg) (empty)
<b>Maximum speed</b>		126 mph (202.7 kph)



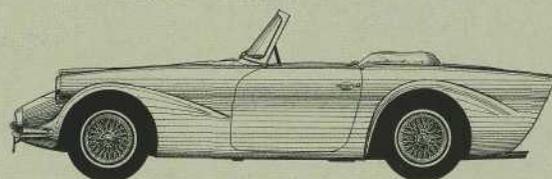
**Caterham Seven** from 1973  
Caterham Seven HPC 1992

<b>Engine</b>	<i>Configuration</i>	in-line four-cylinder, two overhead camshafts, four valves per cylinder
	<i>Displacement</i>	1795cc
	<i>Bore and stroke</i>	80 × 89.3 mm
	<i>Carburetion</i>	electronic fuel injection
<b>Chassis</b>	<i>Power</i>	190 bhp at 7500 rpm
	<i>Transmission</i>	six-speed manual
	<i>Frame</i>	tubular frame
	<i>Front suspension</i>	wishbones, coil springs
<b>Dimensions</b>	<i>Rear suspension</i>	De Dion axle, Watts linkage, trailing arms, coil springs
	<i>Wheelbase</i>	87.7 in (2225 mm)
	<i>Length × width × height</i>	152.9 × 62.3 × 41 in (3880 × 1580 × 1045 mm)
	<i>Weight</i>	1433 lb (650 kg) (curb)
<b>Maximum speed</b>		137 mph (220 kph)



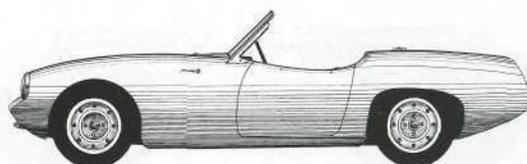
**Caterham 21** 1994–2000  
2000 model

<b>Engine</b>	<i>Configuration</i>	V8
	<i>Displacement</i>	2548cc
	<i>Bore and stroke</i>	76.2 × 69.85 mm
	<i>Carburetion</i>	twin SU HD 6 semi-downdraft carburetors
<b>Chassis</b>	<i>Power</i>	140 bhp at 5800 rpm
	<i>Transmission</i>	four-speed manual
	<i>Frame</i>	box frame with diagonal crossbracing
	<i>Front suspension</i>	wishbones, coil springs
<b>Dimensions</b>	<i>Rear suspension</i>	rigid axle, semi-elliptic leaf springs
	<i>Wheelbase</i>	92 in (2337 mm)
	<i>Length × width × height</i>	160.8 × 60.7 × 50.9 in (4080 × 1540 × 1292 mm)
	<i>Weight</i>	2090 lb (948 kg) (curb)
<b>Maximum speed</b>		120 mph (193.6 kph)



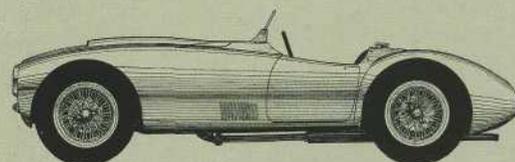
**Daimler SP250** 1959–1964  
1962 model

<b>Engine</b>	<i>Configuration</i>	in-line four-cylinder
	<i>Displacement</i>	1588cc
	<i>Bore and stroke</i>	75.6 × 88.9 mm
	<i>Carburetion</i>	twin horizontal SU H4 carburetors
<b>Chassis</b>	<i>Power</i>	78 bhp at 5500 rpm
	<i>Transmission</i>	four-speed manual
	<i>Frame</i>	tubular frame with crossbraces
	<i>Front suspension</i>	wishbones, coil springs
<b>Dimensions</b>	<i>Rear suspension</i>	rigid axle, coil springs, trailing arms, Panhard rod
	<i>Wheelbase</i>	90 in (2286 mm)
	<i>Length × width × height</i>	154 × 59.5 × 46.5 in (3912 × 1511 × 1180 mm)
	<i>Weight</i>	1429 lb (648 kg) (curb)
<b>Maximum speed</b>		103 mph (165 kph)



**Elva Courier** 1958–1968  
Elva Courier Mk II 1960

<b>Engine</b>	<i>Configuration</i>	in-line six-cylinder
	<i>Displacement</i>	1971 cc
	<i>Bore and stroke</i>	66 × 96 mm
	<i>Carburetion</i>	three Solex downdraft carburetors
<b>Chassis</b>	<i>Power</i>	101 bhp at 5000 rpm
	<i>Transmission</i>	four-speed manual
	<i>Frame</i>	tubular frame
	<i>Front suspension</i>	upper wishbones, lower transverse leaf springs
<b>Dimensions</b>	<i>Rear suspension</i>	rigid axle, longitudinal torsion bars, triangulated anti-roll mechanism
	<i>Wheelbase</i>	88.3 in (2240 mm)
	<i>Length × width × height</i>	150 × 57.9 × 50.8 in (3810 × 1470 × 1290 mm)
	<i>Weight</i>	1808 lb (820 kg) (curb)
<b>Maximum speed</b>		124 mph (200 kph)



**Frazer Nash Mille Miglia** 1950–1952  
1952 Model